

THE HUNTRESS MARCH

Conductor
012-4300-00

KARL L. KING
arranged by Andrew Glover

Bright march tempo (♩ = 132)

5

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright march tempo (♩ = 132)

5

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Bells

Snare Drum
Wood Block

Crash Cymbals
Bass Drum

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13

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Woodblk.

Cr. Cym.
Bass Drum

9 10 11 12 14 15 16

Fl./Picc. *p* *f*

Ob. *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

1st/2nd Hn. *p* *f*

3rd/4th Hn. *p* *f*

1st/2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells

Sn. Drum
Woodblk. *f*

Cr. Cym.
Bass Drum *f*

Trio

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

1st Clar. *mf* *ff* *p*

2nd Clar. *mf* *ff* *p*

3rd Clar. *mf* *ff* *p*

Bass Clar. *mf* *f* *ff* *p*

Bsn. *mf* *f* *ff* *p*

1st Alto Sax. *mf* *ff* *p*

2nd Alto Sax. *mf* *ff* *p*

Ten. Sax. *mf* *f* *ff* *p*

Bari. Sax. *mf* *f* *ff* *p* Trio

1st Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff* *p*

1st/2nd Hn. *mf* *ff* *p*

3rd/4th Hn. *mf* *ff* *p*

1st/2nd Tbn. *mf* *f* *ff* *p*

3rd Tbn. *mf* *f* *ff* *p*

Euph. *mf* *f* *ff* *p*

Tuba *mf* *f* *ff* *p*

Bells

Sn. Drum *mf* *ff* *p*

Woodblk. *mf* *ff* *p*

Cr. Cym. *mf* *ff* *p*

Bass Drum *mf* *ff* *p*

33 34 35 36 37 38 39 40

41

*picc. solo
leggiero*

tr

Fl./Picc. *mf*

Ob. *p*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

leggiero

1st Alto Sax. *p*

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

41

leggiero

p

leggiero

p

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Woodblk. *woodblock*
p

Cr. Cym.
Bass Drum

42

43

44

45

46

47

48

49

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Woodblk.

Cr. Cym.
Bass Drum

50

51

52

53

54

55

56

57

Fl./Picc. *tr*

Ob. *p*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

57

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Woodblk.

Cr. Cym.
Bass Drum

58 59 60 61 62 63 64

65

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Woodblk.

Cr. Cym.
Bass Drum

one player on top notes

66

67

68

69

70

71

72

81

Fl. top; picc. bottom

FL/Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

81

one player
on top notes

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bells
Sn. Drum
Woodblk.
Cr. Cym.
Bass Drum

82

83

84

85

86

87

88

Fl./Picc. *ff*

Ob.

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar.

Bass Clar. *ff*

Bsn. *ff*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *ff*

Bari. Sax. *ff*

89 *con forza*

1st Cor.

2nd Cor.

3rd Cor. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn.

Euph. *ff*

Tuba *ff*

Bells

Sn. Drum *ff*

Woodbck.

Cr. Cym. *ff*

Bass Drum *ff*

97

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

Musical score for woodwinds and saxophones, measures 97-104. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophones (1st, 2nd), Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

97

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Woodblk.
 Cr. Cym.
 Bass Drum

Musical score for brass and percussion, measures 97-104. The score includes parts for Cornets (1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, Woodblock, Crash Cymbal, and Bass Drum. The music is in a key with two flats and a 4/4 time signature. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

98

99

100

101

102

103

104

sfz

sfz

105

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

105

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Woodblk.

Cr. Cym.
Bass Drum

106

107

108

109

110

111

112

113

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

This section of the score covers measures 113 through 119 for the woodwind and saxophone sections. The instruments listed are Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, and Saxophones (1st Alto, 2nd Alto, Tenor, Bari). The music is in a key with two flats and a 4/4 time signature. The dynamic marking *sfz* is used throughout. The notation includes various note values, rests, and articulation marks like accents and slurs.

113

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bells
Sn. Drum
Woodblk.
Cr. Cym.
Bass Drum

This section of the score covers measures 113 through 119 for the brass and percussion sections. The instruments listed are Corinths (1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, Woodblock, Crash Cymbal, and Bass Drum. The music is in a key with two flats and a 4/4 time signature. The dynamic marking *sfz* is used throughout. The notation includes various note values, rests, and articulation marks like accents and slurs.

114

fz
115

116

117

sfz
118

119

120