

OF TIME AND CHANGE

James Swearingen (ASCAP)

012-4296-00

Molto Espressivo ♩ = 84

James Swearingen (ASCAP)

rall.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto Espressivo ♩ = 84

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes,
Marimba, Vibes

F, B♭, E♭ Med. hard mallets

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Triangle, Tambourine,
Soft Shaker, Sleigh Bells

Bells w/soft plastic mallets

Chimes

Cr. Cyms.

Susp. Cym. w/yarn mallets

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Allegro con spirito ♩ = 152

8

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

f *Lightly* *mp* *espress.*

Allegro con spirito ♩ = 152

8

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *Lightly* *mp* *Horn cue* *mp* *Lightly* *mp* *Triangle w/ small beater* *mp* *Tamb. w/fingertips*

6

7

8

9

10

11

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

44 *slowing* *div.* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

44 *slowing*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mp* *f*

Sleigh Bells

45 46 47 48 49 50

50 Gently ♩ = 80 *div.* *rit.* 54 *A Tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

one player

mp

p

mf

f

All

50 51 52 53 54 55 56

poco accel.

Ft.
Ob.
mf
All
mf

1st Cl.
p
mp
mf

2nd Cl.
p
mp
mf

Bs. Cl.
mp
p

Bsn.
mp
p

1st A. Sx.
mp
p

2nd A. Sx.
mp
p
Lightly

T. Sx.
mp
p
Lightly

B. Sx.
mp
p

1st Trp.
mf
All
mf
mp
poco accel.
mf

2nd Trp.
mf

Hn.
mp
p

1st Trb.
mp
p
Lightly

2nd Trb.
mp
p
Lightly

Euph.
(Bar.)
mp
p
Lightly

Tuba
mp
p

Mallet Perc.
p
Bells

Timp.
p

Perc. 1
Susp. Cym.
w/yarn mallets

Perc. 2
p

57 58 59 60 61 62 63

[71] Con moto ♩ = 116

Ft.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

[71] Con moto ♩ = 116

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Chimes

Timp.

Perc. 1

Perc. 2

mp

poco marc.

gradually slower, broaden

div.

fz

79 Molto Espressivo ♩ = 84

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *fp* *f*

Bsn. *f* *mf* *fp* *f*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *fp* *f*

79 Molto Espressivo ♩ = 84

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

Hn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf* *fp* *f*

Mallet Perc. *f* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *mp* *f*

76 77 78 79 80 81

poco rall. *A Tempo* *rit.* **86** Gently ♩ = 80

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf* *mf* *f*

2nd Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

1st A. Sx. *mf* *f* *mf* *p*

2nd A. Sx. *mf* *f* *mf* *p*

T. Sx. *mf* *f* *mf* *p*

B. Sx. *mf* *f* *mf* *p*

poco rall. *A Tempo* *rit.* **86** Gently ♩ = 80

1st Trp. *mf* *f* *mf* *p*

2nd Trp. *mf* *f* *mf* *p*

Hn. *mf* *f* *mf* *p*

1st Trb. *mf* *f* *mf* *p*

2nd Trb. *mf* *f* *mf* *p*

Euph. (Bar.) *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Mallet Perc. *mf*

Timp. *mp* *pp*

Perc. 1

Perc. 2 *mp* *f* *mp*

82 83 84 85 86 87

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

95

94

- 19 -

108

Fl. *f* *Light and Lively*

Ob. *f* *Light and Lively*

1st Cl. *div. f* *Light and Lively*

2nd Cl. *f* *Light and Lively*

Bs. Cl. *f* *legato*

Bsn. *f* *legato*

1st A. Sx. *f* *legato*

2nd A. Sx. *f* *legato*

T. Sx. *f* *legato*

B. Sx. *f* *legato*

1st Trp. *div. f* *108*

2nd Trp. *f* *f legato*

Hn. *f* *legato*

1st Trb. *f* *legato*

2nd Trb. *f* *legato*

Euph. (Bar.) *f* *legato*

Tuba *f* *legato*

Mallet Perc. *f* *E♭ to F*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Susp. Cym.* *mp* *f*

106

107

108

109

110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

f

111

112

113

114

115

- 21 -

116

molto rall. e broaden

♩ = 76

Fl. *poco marc.* *mf*

Ob. *poco marc.* *mf*

1st Cl. *poco marc.* *mf*

2nd Cl. *poco marc.* *mf*

Bs. Cl. *poco marc.* *mf*

Bsn. *poco marc.* *mf*

1st A. Sx. *poco marc.* *mf*

2nd A. Sx. *poco marc.* *mf*

T. Sx. *poco marc.* *mf*

B. Sx. *poco marc.* *mf*

116

molto rall. e broaden

♩ = 76

1st Trp. *poco marc.* *mf*

2nd Trp. *poco marc.* *mf*

Hn. *poco marc.* *mf*

1st Trb. *poco marc.* *mf*

2nd Trb. *poco marc.* *mf*

Euph. (Bar.) *poco marc.* *mf* *div.*

Tuba *poco marc.* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

116

117

118

119

120

121

122

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes (w/2 mallets) + Bells

Chimes only *hand dampen*

Sleigh Bells

ff

f

mf

choke

128 129 130 131 132 133