

Commissioned by the Bartlesville (OK) Public School Music Department in memory of Mr. Ron Jared,
consummate musician and administrator, loving husband and father, and friend to all.

THE ETERNAL OPTIMIST

Ed Huckeby

Conductor Score

012-4264-00

Andante Glorioso (♩ = ca. 76)

Flute/
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Chimes,
Xylophone,
Bells

Timpani
(F, B♭, C, E♭)

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Triangle
Wind Chimes

1 2 3 4

© 2014 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

molto rit. **7** Allegro (♩ = ca. 144)

FL./ Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

f *mf* *p*

molto rit. **7** Allegro (♩ = ca. 144)

1st Trpt.
2nd Trpt.
Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Ch., Xylo., Bells
Timp.
S.D.
B.D.
Cyms.
Tri./ W.Ch.

f *mf* *p*

Sus. Cym. *mp*

11

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

11

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

19

Fl./ Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. 19

2nd Trpt.

Hn.

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Ch., Xylo., Bells Xylophone *mf*

Timp.

S.D. B.D.

Cyms. *mp* *mf*

Tri./ W.Ch.

Fl./ Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch., Xylo., Bells *mp*

Timp. *mp*

S.D. B.D. *mp*

Cyms. *mp*

Tri./ W.Ch. *mp*

FL./ Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Ch., Xylo., Bells
Timp.
S.D.
B.D.
Cyms.
Tri./W.Ch.

29

mf

29

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

mp

mf

mp < *mf*

mf

29 30 31 32 33 34

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

37

37

mf *f*

Xylo. *f*

mf *f*

f

f

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

(Change F to G)

Crash Cymbal *ff*

53 Andante Rubato (♩ = ca. 76-80)

div. -Picc. *poco rit.*

Fl./ Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

53 Andante Rubato (♩ = ca. 76-80)

poco rit.

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch., Xylo., Bells *mp*

Timp. *mp*

S.D. B.D. *mp*

Cyms. *mp*

Tri./ W.Ch. *mf*

53

54

55

56

57

58

59

60

61 *a tempo*

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

61 *a tempo*

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

solo

mf

mp

70 Poco più mosso

poco rit.

FL./ Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

70 Poco più mosso

poco rit.

1st Trpt.
2nd Trpt.
Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Ch., Xylo., Bells
Timp.
S.D.
B.D.
Cyms.
Tri./W.Ch.

78 *a tempo* *poco rit.*

FL./ Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax. *mp* *mf*

2nd Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

78 *a tempo* *poco rit.*

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

Hn. *mp* *mf*

1st & 2nd Trom. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Ch., Xylo., Bells *mp* *mf*

Timp. *mp* *mf*

S.D. B.D.

Cyms. *mp* *mf*

Tri./ W.Ch. *mp* *mf*

86 *a tempo* *molto rit. e dim.*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

86 *a tempo* *molto rit. e dim.*

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D.
B.D.

Cyms.

Tri./ W.Ch.

96 Allegro (♩ = ca. 144)

100

FL./ Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

96 Allegro (♩ = ca. 144)

100

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mp* *p* *mp*

1st & 2nd Trom. *mp* *p* *mp*

Euph. (Bar.) *mp* *p* *mp*

Tuba *mp* *p* *mp*

Ch., Xylo., Bells *mp*

Timp. *mp* *p* *mp*

S.D. B.D. *mp* *p* *mp*

Cyms. *mp* *mf* *mp* *mf*

Tri./ W.Ch.

108 +Picc. *mf*

Fl./ Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. 108

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells Xylophone *mf*

Timp.

S.D. B.D.

Cyms. *mp* *mf*

Tri./ W.Ch.

FL/
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd
Trom.

Euph.
(Bar.)

Tuba

Ch.,
Xylo.,
Bells

Timp.

S.D.
B.D.

Cyms.

Tri./
W.Ch.

This page of a musical score contains 18 staves of music. The instruments listed on the left are: Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, 1st & 2nd Trombone, Euphonium (Baritone), Tuba, Chimes, Xylophone, Bells, Timpani, Snare Drum/Bass Drum, Cymbals, and Triangle/Water Chimes. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

118

Fl./ Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax. *mp* *mf*

2nd Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

118

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Ch., Xylo., Bells *mf*

Timp. *mf*

S.D. B.D.

Cyms. *mp* *mf* *mp*

Tri./ W.Ch. *mp* *mf*

mp Sus. Cym. w/ snare stick

Fl./ Picc. 126

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. 126 *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Ch., Xylo., Bells Xylo. *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cyms. *mf* *f*

Tri./ W.Ch. *f*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

FL./ Picc. 136

Ob. *p subito*

1st Cl. *p subito*

2nd Cl. *p subito*

Bass Cl. *fp* *fp* *p subito*

Bsn. *fp* *fp* *p subito*

1st Alto Sax. *fp* *p subito*

2nd Alto Sax. *fp* *p subito*

Ten. Sax. *fp* *fp* *p subito*

Bari. Sax. *fp* *fp* *p subito*

1st Trpt. 136 *fp* *p subito*

2nd Trpt. *fp* *p subito*

Hn. *fp* *p subito*

1st & 2nd Trom. *fp* *fp* *p subito*

Euph. (Bar.) *fp* *fp* *p subito*

Tuba *fp* *fp* *p subito*

Ch., Xylo., Bells Chimes *fp* *fp*

Timp. (Change F to G) *fp* *fp* *p subito*

S.D. B.D. *fp* *fp* *p subito*

Cyms. c.c. *ff* *mf* *f* *mf* *f*

Tri./ W.Ch. *f* *fp* *f* *fp*

Fl./ Picc. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

1st Cl. *cresc.* *f* *ff*

2nd Cl. *cresc.* *f* *ff*

Bass Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

1st Alto Sax. *cresc.* *f* *ff*

2nd Alto Sax. *cresc.* *f* *ff*

Ten. Sax. *cresc.* *f* *ff*

Bari. Sax. *cresc.* *f* *ff*

1st Trpt. *cresc.* *f* *ff*

2nd Trpt. *cresc.* *f* *ff*

Hn. *cresc.* *f* *ff*

1st & 2nd Trom. *cresc.* *f* *ff*

Euph. (Bar.) *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Ch., Xylo., Bells *p* *mp* *mf* *f* *ff*

Timp. *cresc.* *f ff* *f* *ff*

S.D. B.D. *cresc.* *f* *ff*

Cyms. *mp cresc.* *mp* *mf* *f* *ff*

Tri./ W.Ch. *mp cresc.* *mp* *mf* *f* *ff*