

VOYAGE TO THE EDGE OF THE WORLD

Conductor Score

012-4207-00

With Driving Intensity ($\beta = 112$)

Larry Neeck

Fl./
Picc

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timpani

Perc. 1

Perc. 2

Perc. 3

Measure 9: Flute/Piccolo, Oboe, Bassoon play eighth-note patterns. Clarinets play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Bassoon continues eighth-note patterns. Alto Saxophones play eighth-note patterns. Tenor Saxophone, Baritone Saxophone play eighth-note patterns. Trombones play eighth-note patterns. Euphonium, Tuba play eighth-note patterns. Chimes/Bells play eighth-note patterns. Timpani play eighth-note patterns. Percussion 1, Percussion 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns.

Measure 17: Flute/Piccolo, Oboe play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon continues eighth-note patterns. Alto Saxophones play eighth-note patterns. Tenor Saxophone, Baritone Saxophone play eighth-note patterns. Trombones play eighth-note patterns. Euphonium, Tuba play eighth-note patterns. Chimes/Bells play eighth-note patterns. Timpani play eighth-note patterns. Percussion 1, Percussion 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Dynamic: *mp*, *f*, *Tamb.*, *mp*.

Fl./
 Picc. - Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto
 Sax.
 2nd Alto
 Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st &
 2nd Hn.
 Trom.
 Euph.
 (Bar.)
 Tuba
 Chimes,
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Not valid for performance

Dynamics: *mf*, *mp*, *Triangle*
 Measures: 18, 19, 20, 21, 22, 23, 24, 25, 26

27 + Picc.

Fl./Picc.

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl. *mp*

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *Cue: Tuba* *mp*

27

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

Trom. *mp*

Euph. (Bar.)

Tuba *mp*

Chimes, Bells *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Fl./
Picc

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

35

+ Picc.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

57

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58 59 60 61

- 9 -

65

+ Picc.

f

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Chimes

a2

div.

a2

div.

f

mf — *f*

Perc. 1

Perc. 2

Perc. 3

81

Fl./
 Picc.

Ob.

1st Cl.

2nd Cl. *(div.)*
a2

Bass Cl.

Bsn.

1st Alto
 Sax.

2nd Alto
 Sax.

Ten. Sax.

Bari. Sax.

81

1st Trpt.

2nd Trpt. *div.*
a2

1st &
 2nd Hn. *div.*
a2

Trom.

Euph.
 (Bar.)

Tuba

Chimes,
 Bells

Timp.

Perc. 1

Perc. 2
mf
f

Perc. 3

89 Flowing, With Expression ($\text{♩} = 76$)

Opt. Fl. Solo:

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

89 Flowing, With Expression ($\text{♩} = 76$)

opt. one player

Cue: Euph.

Cue: Tuba

Tutti

mf

mp

p

div.

p

opt. one player

Tutti

mf

mp

Play

Play

mp

97

Tutti

Picc.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Cue: Euph.

opt. one player

Tutti

mp

Tutti

mp

Bells

mf

p

p

p

Wind Chimes

(W. Ch.)

p

mf

105

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

105

Not for reference or performance

101 102 103 104 105 106 107 108 109 110 111

113

+ Picc. *tr.*

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

122 **Tempo Primo (♩ = 112)**

Fl./
Picc. *mp*

Ob. *mp*

1st Cl. *mp* *a2*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

128

div. *f*

f

f

f

f

f

Marc.

f

Marc.

f

Marc.

f

122 **Tempo Primo (♩ = 112)**

1st Trpt. *mp*

2nd Trpt. *mp*

1st & 2nd Hn. *mp*

Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Chimes, Bells *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

128

div. *f*

f

f

f

f

Marc.

f

Marc.

f

Marc.

f

Bells *mp*

f

f

f

Tamb. *f*

Trig. *f*

f

Fl./
Picc.

Ob.

1st Cl.

2nd Cl. *div.*

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt. *div.*

1st &
2nd Hn. *a2*

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *mf* *f*

149

Fl./
Picc.

Ob.

1st Cl. *f*

2nd Cl. *a2 f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

149

1st Trpt. *f*

2nd Trpt. *a2 div.*

1st & 2nd Hn. *f div.*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Bells

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

157 + Picc.

Fl./Picc. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

157

1st Trpt.

2nd Trpt.

a2 *div.*

1st & 2nd Hn.

a2 *div.*

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Chimes

Timp.

f

Perc. 1

f *>*

Perc. 2

>

Perc. 3

Fl./
Picc

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

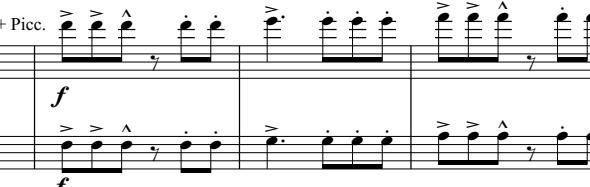
1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

165

+ Picc. 

div. 

a2 

div. 

165

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Marcato 

Marcato 

mf 

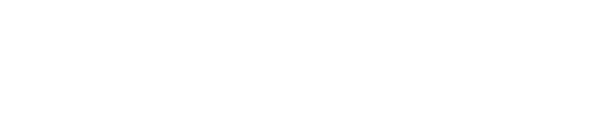
mf 

mf 

mf 

mf 

mf 

mf 

p

f

p

Mid-Tom *mf*

173

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

173

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

Trom.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3