

THE GATEWAY CITY MARCH

KARL L. KING (1891-1971)
arranged by Andrew Glover

Conductor
012-3901-00

Brightly (♩ = 128)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo & Flute in C:** Treble clef, playing a melodic line with trills and slurs.
- Oboe:** Treble clef, playing a melodic line with trills and slurs.
- 1st B♭ Clarinet:** Treble clef, playing a melodic line with trills and slurs.
- 2nd & 3rd B♭ Clarinet:** Treble clef, playing a melodic line with trills and slurs.
- B♭ Bass Clarinet:** Treble clef, playing a melodic line with trills and slurs.
- Bassoon:** Bass clef, playing a melodic line with trills and slurs.
- 1st E♭ Alto Saxophone:** Treble clef, playing a melodic line with trills and slurs.
- 2nd E♭ Alto Saxophone:** Treble clef, playing a melodic line with trills and slurs.
- B♭ Tenor Saxophone:** Treble clef, playing a melodic line with trills and slurs.
- E♭ Baritone Saxophone:** Treble clef, playing a melodic line with trills and slurs.
- 1st B♭ Cornet (Trumpet):** Treble clef, playing a melodic line with trills and slurs.
- 2nd B♭ Cornet (Trumpet):** Treble clef, playing a melodic line with trills and slurs.
- 3rd B♭ Cornet (Trumpet):** Treble clef, playing a melodic line with trills and slurs.
- 1st & 2nd F Horns:** Treble clef, playing a melodic line with trills and slurs.
- 3rd & 4th F Horns:** Treble clef, playing a melodic line with trills and slurs.
- 1st & 2nd Trombones:** Bass clef, playing a melodic line with trills and slurs.
- 3rd Trombone:** Bass clef, playing a melodic line with trills and slurs.
- Euphonium (Baritone):** Bass clef, playing a melodic line with trills and slurs.
- Tuba:** Bass clef, playing a melodic line with trills and slurs.
- Bells:** Treble clef, playing a melodic line with trills and slurs.
- Snare Drum:** Drum notation, playing a rhythmic pattern.
- Crash Cymbals / Bass Drum:** Drum notation, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *sol* (solo). The tempo is marked as *Brightly* with a quarter note equal to 128 beats per minute. The key signature is one flat (B♭ major or D minor).

Picc./Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd & 3rd Clar. *mf*

Bass Clar. *p* *mf*

Bsn. *p* *mf*

1st Alto Sax. *p* *mf*

2nd Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hn. *p* *mf*

3rd & 4th F Hn. *p* *mf*

1st & 2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. (Bar.) *p* *mf*

Tuba *p* *mf*

Bells

Sn. Dr. *p* *mf*

Cr. Cym. Bass Dr. *p* *fz* *mf* *fz* *mf*

9 10 11 12 13 14 15 16 17 18

Picc./Fl. 25
 Ob.
 1st Clar. *etc.*
 2nd & 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
25
 1st Cor.
 2nd Cor.
 3rd Cor.
 1st & 2nd F Hn.
 3rd & 4th F Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Bells
 Sn. Dr.
 Cr. Cym.
 Bass Dr.

fz *mf* *fz* *mf* *fz*

19 20 21 22 23 24 25 26

34

Picc./Fl. *f* *fz* *mf* *mp-ff*

Ob. *f* *fz* *mf* *mp-ff*

1st Clar. *f* *fz* *mf* *p* *mp-ff*

2nd & 3rd Clar. *f* *fz* *mf* *p* *mp-ff*

Bass Clar. *f* *fz* *mf* *p* *p-ff*

Bsn. *f* *fz* *mf* *p* *p-ff*

1st Alto Sax. *f* *fz* *mf* *p* *p-ff* (2nd time, *tutta forza*)

2nd Alto Sax. *f* *fz* *mf* *p* *p-ff*

Ten. Sax. *f* *fz* *mf* *p* *p-ff*

Bar. Sax. *f* *fz* *mf* *p* *p-ff*

1st Cor. *f* *fz* *mf* *p* *p-ff* (2nd time, *tutta forza*)

2nd Cor. *f* *fz* *mf* *p* *ff* play 2nd time only

3rd Cor. *f* *fz* *mf* *p* *ff* play 2nd time only

1st & 2nd F Hn. *f* *fz* *mf* *p* *p-ff*

3rd & 4th F Hn. *f* *fz* *mf* *p* *p-ff*

1st & 2nd Tbn. *f* *fz* *mf* *p* *ff* play 2nd time only, *tutta forza*

3rd Tbn. *f* *fz* *mf* *p* *ff* play 2nd time only, *tutta forza*

Euph. (Bar.) *f* *fz* *mf* *p* *p-ff* (2nd time, *tutta forza*)

Tuba *f* *fz* *mf* *p* *p-ff*

Bells *f* *fz* *mf* *p* *p-ff*

Sn. Dr. *f* *fz* *mf* *p* *p-ff*

Cr. Cym. *f* *fz* *mf* *p* *p-ff*

Bass Dr. *fz* *f* *fz* *chk./damp.* *p-ff*

27 28 29 30 31 32 33 34 35

42

Picc./Fl.

Ob.

1st Clar.

2nd & 3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

42

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Bells

Sn. Dr.

Cr. Cym. Bass Dr.

Picc./Fl.
 Ob.
 1st Clar.
 2nd & 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Cor.
 2nd Cor.
 3rd Cor.
 1st & 2nd F Hn.
 3rd & 4th F Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Bells
 Sn. Dr.
 Cr. Cym.
 Bass Dr.

45
 46
 47
 48
 49
 50
 51
 52
 53

Picc./Fl.
 Ob.
 1st Clar.
 2nd & 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Cor.
 2nd Cor.
 3rd Cor.
 1st & 2nd F Hn.
 3rd & 4th F Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Bells
 Sn. Dr.
 Cr. Cym.
 Bass Dr.

67

Picc./Fl.

Ob.

1st Clar.

2nd & 3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

67

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Bells

Sn. Dr.

Cr. Cym. Bass Dr.

75

Picc./Fl.
Ob.
1st Clar.
2nd & 3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

75

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Bells
Sn. Dr.
Cr. Cym.
Bass Dr.

sfz

73 74 75 76 77 78 79 80 81 82

83

Picc./Fl.
Ob.
1st Clar.
2nd & 3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

83

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Bells
Sn. Dr.
Cr. Cym.
Bass Dr.

83 84 85 86 87 88 89 90 91 92

95

Picc./Fl.
Ob.
1st Clar.
2nd & 3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

95

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Bells
Sn. Dr.
Cr. Cym.
Bass Dr.

93 94 95 96 97 98 99 100 101 102

107

Picc./Fl.
Ob.
1st Clar.
2nd & 3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

107

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hn.
3rd & 4th F Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph. (Bar.)
Tuba
Bells
Sn. Dr.
Cr. Cym.
Bass Dr.

103 104 105 106 107 108 109 110 111 112

119

Picc./Fl.

Ob.

1st Clar.

2nd & 3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

119

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Bells

Sn. Dr.

Cr. Cym.

Bass Dr.

chk./damp.

chk./damp.

ff

fz

fz

113 114 115 116 117 118 119 120 121 122

135

Picc./Fl.

Ob.

1st Clar.

2nd & 3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

135

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Bells

Sn. Dr.

Cr. Cym. Bass Dr.

fz *fz* *fff*

133 134 135 136 137 138 139 140 141 142

143

Picc./Fl.

Ob.

1st Clar.

2nd & 3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

143

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Bells

Sn. Dr.

Cr. Cym. Bass Dr.

143

144

145

146

147

148

149

150