

Commissioned by and dedicated to the Sterling, Kansas, High School Band
commemorating their 2007 concert performance in Washington D.C.
Larry Brownlee, Director

AMERICAN FLOURISH

Robert W. Smith
(ASCAP)

Conductor Score
012-3850-00

Boldly (♩ = 96)

1st & 2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion (Chimes, Bells, Vibes)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Triangle, Tom/opt. Bodhran)

Percussion 2 (Mark Tree, Sus. Cym., Cr. Cyms.)

1 2 3 4 5

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1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rall.

div.

a2

f

p

18 19 20 21 22 23

26 Lively (♩ = 144)

1st & 2nd Fl. *tr*

1st & 2nd Ob. *div. tr* *ff* *f*

1st Cl. *tr* *ff* *f*

2nd & 3rd Cl. *div. tr* *ff* *f* *a2*

Bs. Cl. *ff* *f*

Bsn. *ff*

1st & 2nd A. Sx. *div. tr* *ff* *a2* *div.* *a2* *div.* *a2* *div.*

T. Sx. *tr* *ff* *f*

B. Sx. *ff*

26 Lively (♩ = 144)

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st Tbn. *ff*

2nd. & 3rd Tbn. *ff*

Bar. (Euph.) *ff*

Tuba *ff*

Mlts. *ff* Bells *f*

Timp. *ff* Vibes *f*

Perc. 1 *ff* Triangle *f*

Perc. 2 *f* *p* *ff*

24 25 26 27 28

1st & 2nd Fl. *mf* *f* *div.*

1st & 2nd Ob. *mf* *f* *div.*

1st Cl. *mf* *f* *div.*

2nd & 3rd Cl. *mf* *f* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *a2* *div.* *mf* *f* *div.*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *a2* *mf* *f*

1st & 2nd Hn. *f*

1st Tbn. *f*

2nd. & 3rd Tbn. *f*

Bar. (Euph.) *f*

Tuba *f*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

34 38

1st & 2nd Fl. *mf* *f* *mf*

1st & 2nd Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd & 3rd Cl. *a2* *mf* *div. a2* *f* *mf*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd A. Sx. *a2* *mf* *div.* *f* *a2* *div.* *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

34 38

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *mf* *f* *div.*

1st & 2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd. & 3rd Tbn. *a2* *mf* *div.* *f*

Bar. (Euph.) *mf* *f*

Tuba *mf* *f*

Mlts. Bells *mf* *f* Bells/Vibes *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2

p *f*

1st & 2nd Fl. *mf* *mf* *f* *div.* *ff*

1st & 2nd Ob. *mf* *mf* *f* *play* *ff*

1st Cl. *mf* *mf* *f* *play (div.)* *ff*

2nd & 3rd Cl. *mf* *mf* *f* *div.* *ff*

Bs. Cl. *mf* *mf* *f* *ff*

Bsn. *mf* *mf* *f* *div.* *ff*

1st & 2nd A. Sx. *mf* *mf* *f* *div.* *ff*

T. Sx. *mf* *mf* *f* *ff*

B. Sx. *mf* *mf* *f* *ff*

1st Tpt. *mf* *mf* *f* *ff*

2nd & 3rd Tpt. *mf* *mf* *f* *div.* *ff*

1st & 2nd Hn. *mf* *mf* *f* *ff*

1st Tbn. *mf* *mf* *f* *ff*

2nd. & 3rd Tbn. *mf* *mf* *f* *ff*

Bar. (Euph.) *mf* *mf* *f* *ff*

Tuba *mf* *mf* *f* *ff*

Mlts. *mf* *mf* *f* *ff*

Timp. *mf* *mf* *f* *ff*

Perc. 1 *mf* *mf* *f* *ff*

Perc. 2 *p* *mf* *p* *f* *ff*

45 46 47 48 49

1st & 2nd Fl.

1st & 2nd Ob. *mf* *one player* *tutti*

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *play (a2)*

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *p*

55 56 57 58 59 60 61

62 Freely (rit. poco a poco)

1st & 2nd Fl. *mf* *div.* *p* *mf*

1st & 2nd Ob. *mf* *p* *mf*

1st Cl. *mf* *p* *mf*

2nd & 3rd Cl. *mf* *div.* *p* *mf*

Bs. Cl. *mf* *mp*

Bsn. *all* *mf* *mp*

1st & 2nd A. Sax. *mf* *div.* *mp* *a2* *div.*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

62 Freely (rit. poco a poco)

1st Tpt. *mf* *solo*

2nd & 3rd Tpt.

1st & 2nd Hn. *p* *mp*

1st Tbn. *p* *mp*

2nd. & 3rd Tbn. *div.* *p* *mp*

Bar. (Euph.) *mp* *play*

Tuba *mp*

Mlts. Chimes *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* *p*

62 63 64 65 66 67 68 69

70 Boldly (♩ = 96)

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

70 Boldly (♩ = 96)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

70

71

72

73

74

75

78

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

78

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

76

77

78

79

80

81

1st & 2nd Fl. *a2* *div.* *a2* *f*
 1st & 2nd Ob. *a2* *f*
 1st Cl. *a2* *f* *div.*
 2nd & 3rd Cl. *a2* *f*
 Bs. Cl. *f*
 Bsn. *f*
 1st & 2nd A. Sx. *a2* *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Tpt. *f* *div.*
 2nd & 3rd Tpt. *a2* *f*
 1st & 2nd Hn. *f*
 1st Tbn. *f*
 2nd. & 3rd Tbn. *f*
 Bar. (Euph.) *f*
 Tuba *f*
 Mlts. *f*
 Timp. *p*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rall.

div.

a2

p

f

87 88 89 90 91 92

93 Lively (♩ = 144)

1st & 2nd Fl. *mf* *div.* *f*

1st & 2nd Ob. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f* *f div.*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd A. Sx. *mf* *div.* *a2* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

93 Lively (♩ = 144)

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *mf* *f* *div.*

1st & 2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd. & 3rd Tbn. *mf* *f* *a2*

Bar. (Euph.) *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *f*

93 94 95 96 97

