III. Sancho & the Windmills

Picc. 1st/2nd Fl.

Ob. 1st Fl.

Cl. 2nd/3rd Cl.

Bsn. 1st Cl.

Bcl. 2nd/3rd Cl.

Bsn. 1st A. Sx.

Pr. 1st/2nd A. Sx.

T. Sx. 1st Trp.

B. Sx. 2nd/3rd Trp.

Bsn. 1st/2nd Hn.

Euph. 1st Trb.

Str. Bass 2nd/3rd Trb.

Mallet Perc.

Timp. Windmill effect (see perc. notes)

Perc. 1 Rolling Pins on Sandy Box

Perc. 2 Large flexible rod or stick

Pno.
(play faster, more urgent patterns)