

GALLANT MARINES

March

Karl L. King
Arr. by James Swearingen

Conductor Score for **GALLANT MARINES** March, measures 1 through 6. The score is for a full band and includes parts for the following instruments:

- C Flute/Piccolo
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1
- Trombone 2,3
- Baritone
- Tuba
- String Bass
- Bells
- Timpani
- Snare Drum/Bass Drum
- Cymbals

The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *chk.* (check). It includes articulation marks such as accents (^) and slurs, as well as performance instructions like "arco" for the String Bass and "plastic mallets" for the Bells. Rehearsal marks are present at measures 1, 2, 3, 4, 5, and 6. A box containing the number "5" appears above the staff for the C Flute/Piccolo and B♭ Trumpet 1 at measure 5.

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FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

7 8 9 10 11 12 13 14

FL/Picc. *f* *mf* *f*

Ob. *f*

Cl. 1 *f* *mf* *f*

Cl. 2,3 *a2* *f* *mf* *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1,2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* *mf* *f*

Trp. 2,3 *a2* *f* *mf* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Timp. *f*

S.D./B.D. *f*

Cym. *f*

15 16 17 18 19 20 21

22

Fl./Picc. *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2,3 *f* *p* *a2*

Al. Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

A. Sx. 1,2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

22

Trp. 1 *f* *p*

Trp. 2,3 *f* *p* *a2*

Hn. 1,2 *f* *p*

Hn. 3,4 *f* *p*

Trb. 1 *f* *p*

Trb. 2,3 *f* *p* *a2*

Bar. *f* *p*

Tuba *f* *p*

St. Bs. *f* *p*

Bells *f* *p*

Timp. *f* *p*

S.D./B.D. *f* *p*

Cym. *f* *p*

22 23 24 25 26 27 29 29

Fl./Picc.
 Ob.
 Cl. 1
 Cl. 2,3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1,2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2,3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 St. Bs.
 Bells
 Timp.
 S.D./B.D.
 Cym.

30 31 32 33 34 35 36 37 38

39 TRIO

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

39 TRIO

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

4681

39 40 41 42 43 44 45 46

- 8 -

FL./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

47 48 49 50 51 52 53 54

55

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

55

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

55 56 57 58 59 60 61 62

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

63 64 65 66 67 68 69 70

71

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

71

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

ff

71 72 73 74 75 76 77 78

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

79 80 81 82 83 84 85 86

87

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

87

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

87 88 89 90 91 92 93 94

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

95 96 97 98 99 100 101 102

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- 15 -

chk.