

ROYAL REGIMENT

Conductor Score
011-4255-00

Rebecca Jarvis

British March Style ♩ = 100

The score is for a British March in 2/4 time, marked with a tempo of ♩ = 100. It is written for a full orchestra and includes the following parts:

- Flute: Melodic line with accents and dynamics (f).
- Oboe: Melodic line with accents and dynamics (f).
- 1st B♭ Clarinet: Melodic line with accents and dynamics (f).
- 2nd B♭ Clarinet: Melodic line with accents and dynamics (f).
- B♭ Bass Clarinet: Melodic line with accents and dynamics (f).
- Bassoon: Melodic line with accents and dynamics (f).
- E♭ Alto Saxophone: Melodic line with accents and dynamics (f).
- B♭ Tenor Saxophone: Melodic line with accents and dynamics (f).
- E♭ Baritone Saxophone: Melodic line with accents and dynamics (f).
- 1st B♭ Trumpet: Melodic line with accents and dynamics (f).
- 2nd B♭ Trumpet: Melodic line with accents and dynamics (f).
- F Horn: Melodic line with accents and dynamics (f).
- Trombone: Harmonic accompaniment with dynamics (f).
- Baritone: Harmonic accompaniment with dynamics (f).
- Tuba: Harmonic accompaniment with dynamics (f).
- Bells: Harmonic accompaniment with dynamics (f).
- Mallet Percussion: Bells, Xylophone (tacet to ms. 109).
- Snare Drum: Rhythmic accompaniment with dynamics (f).
- Bass Drum: Rhythmic accompaniment with dynamics (f).
- Crash Cymbals: Rhythmic accompaniment with dynamics (f).

The score is divided into six measures, numbered 1 through 6 at the bottom.

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9 *Soli div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

f

Tuba cue

mp

Plastic mallets

f

Solo mp

Solo ff

7 8 9 10 11 12 13

Fl. 17

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. 17

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

25

Trb. cue

mf

25

mf

Play

mf

mf

All

21 22 23 24 25 26 27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* Play

Bsn. *f*

A. Sx. *f* Play

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc.

S.D. B.D. *f*

Cr. Cym. *f*

Tutti **41**

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

43 44 45 46 47 48 49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

50 51 52 53 54 55 56

57 *div.*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp* *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* *mf*

T. Sx.

B. Sx.

57

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. *mp* B. Cl. cue

Tuba

Mallet Perc.

(No more than 2 players)

S.D. *pp*

B.D.

Cr. Cym.

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

mf

S.D.
B.D.

p

Cr. Cym.

64

65

66

67

68

69

70

73

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

73

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp*

Trb. *mp*

Bar. *mp*
Play

Tuba *mp*

Mallet Perc.

S.D.
B.D.

Cr. Cym.

71

72

73

74

75

76

77

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

81

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

78

79

80

81

82

83

84

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

85

86

87

88

89

90

91

92

93

Fl. *f* *cresc.*

Ob. *f* *cresc.*

1st Cl. *f* *cresc.*

2nd Cl. *f* *cresc.*

Bs. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

A. Sx. *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

93

1st Trp. *f* *cresc.*

2nd Trp. *f* *cresc.*

Hn. *f* *cresc.*

Trb. *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Mallet Perc.

S.D. B.D. *f* *cresc.*

Cr. Cym. *f* *cresc.*

93 94 95 96 97 98

101

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

101

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.

S.D.
B.D.
Cr. Cym.

99 100 101 102 103 104

109

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

105 106 107 108 109 110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

111 112 113 114 115 116

117

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

117

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

117

118

119

120

121

122

125

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

123

124

125

126

127

128

133

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

Soli

ff

Soli

choke

f

f

Soli

Soli

129

130

131

132

133

134

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

S.D.
B.D.

Cr. Cym.

choke

f

f

choke

135 136 137 138 139 140