

HOSTS OF FREEDOM

MARCH

Karl L. King

Conductor

011-4220-00

arranged by Andrew Glover

With spirit (♩ = c. 120)

5

Flute &
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for woodwinds and reeds. The section includes parts for Flute & Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). It features a dynamic range from *f* (forte) to *mf* (mezzo-forte). A repeat sign with a first ending bracket is present at the beginning of the section. A large watermark 'For Sample Purposes Only' is visible across the score.

With spirit (♩ = c. 120)

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horns

Trombone

Baritone

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

Musical score for brass and percussion. The section includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horns, Trombone, Baritone, Tuba, Bells, Snare Drum, and Crash Cymbals/Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). It features a dynamic range from *f* (forte) to *mf* (mezzo-forte). A repeat sign with a first ending bracket is present at the beginning of the section. A large watermark 'For Sample Purposes Only' is visible across the score.

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

The musical score is arranged in a standard orchestral format. Measures 9-16 are shown. Measure 13 is highlighted with a box and the number 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes a snare drum (S.Dr.) and cymbals/bass drum (Cr. Cym. B. Drum).

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

S.Dr. *f*

Cr. Cym. *cym. cr.*

B. Drum *f*

f *fz* *fz*

B.D. and Cym.

21

21

17 18 19 20 22 23 24

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

29

25 26 27 28 29 30 31 32

fz *fz*

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

42

43

44

45

46

47

48

49

50

51

54

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

54

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Tuba, Basses, Snare Drum, and Cymbals/Bass Drum. The score covers measures 52 to 60. Measure 54 is marked with a box containing the number 54. A large diagonal watermark 'Not valid for Performance' is overlaid across the score.

Fl./Picc. *+ picc.*

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

61 62 63 64 65 66 67 68 69

p

70 *con forza*

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

70 *con forza*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

S.Dr. *f*

Cr. Cym. *f*

B. Drum *f*

B.D. and Cym.

71 72 73 74 75 76 77

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (1st and 2nd), Horns, Trombones, Baritone, and Tuba. The percussion section includes Snare Drum, Crash Cymbal, and Bass Drum. The score spans measures 78 to 85. A large, semi-transparent watermark reading 'Not valid for performance' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

78

79

80

81

82

83

84

85

86

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

86

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

87

88

89

90

91

92

93

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.

B. Drum

94 95 96 97 98 99 100 101