

AND ALL THE BELLS SHALL RING!

Conductor Score
011-4218-00

Arr. by Rob Romeyn (ASCAP)

Festive ♩ = 138

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Vibraphone

Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Triangle

let all Cyms. ring unless noted

Sus. Cym.

Crash Cyms. 1 2 3 4

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2

11

10 11 12 13 14

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

div.

8

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

21

22

23

24

25

26

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

27

28

29

30

31

[33] Aggressive, faster $\text{♩} = 152$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

32 33 **f** 34 35 36 37 38

41

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Vib.
Chm.
Timp.
Perc. 1
Perc. 2

41

div.

39 40 41 42 43 44

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

45

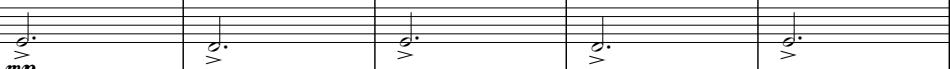
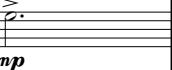
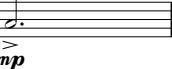
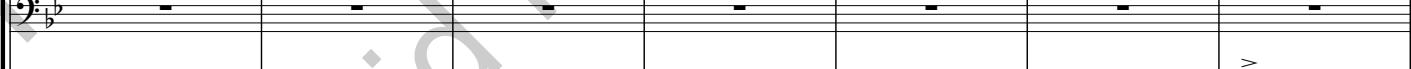
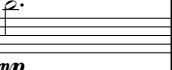
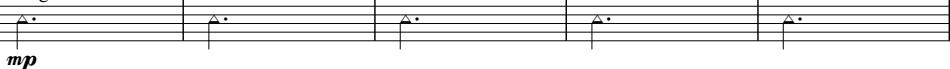
46

47

48

49

50

Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 Bs. Cl. 
 Bsn. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 1st Trp. 
 2nd Trp. 
 Hn. 
 Trb. 
 Bar. 
 Tuba 
 Bells 
 Vib. 
 Chm. 
 Timp. 
 Perc. 1 
 Perc. 2 

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71

73 Slower $\text{♩} = 90$ rit. Flowing, building $\text{♩} = 120$

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2

72 73 74 75 76 77 78

85 Festive ♩ = 138

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

95

95

96

97

98

