

Folk Hymn Suite

for S.A.T.B. voices, accompanied

3

*Tunes: FOUNDATION
SHOUT ON, PRAY ON
AWFUL MAJESTY*

*Arranged by
MARY MCDONALD*

Folk-dance ($\text{♩} = 76-80$)

ACCOMP.

mf

4

8 TENOR / BASS

** mf unis.* 10

How — firm a foun -

11

da - tion, ye saints of the Lord, is —

* Tune: FOUNDATION, John Rippon, *Selection of Hymns*, 1787
Words: Joseph Funk, *Genuine Church Music*, 1832

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4

14

laid for your faith in His ex - cel - lent

This system contains measures 14, 15, and 16. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are 'laid for your faith in His ex - cel - lent'. The piano accompaniment is in treble and bass clefs with the same key signature. A large 'For Preview Only' watermark is visible across the page.

17

18

Word! What more can He say than to

This system contains measures 17, 18, and 19. Measure 18 is marked with a box containing the number '18'. The lyrics are 'Word! What more can He say than to'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large 'For Preview Only' watermark is visible across the page.

20

you He hath said, to — you who for

This system contains measures 20, 21, and 22. The lyrics are 'you He hath said, to — you who for'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large 'For Preview Only' watermark is visible across the page.

23

ref - uge to Je - sus have fled? —

This system contains measures 23, 24, and 25. The lyrics are 'ref - uge to Je - sus have fled? —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large 'For Preview Only' watermark is visible across the page.

26 SOPRANO / ALTO *mp unis.* [27]

"Fear not, I am with thee, O be not dis -

[27]

mp *legato*

30

mayed, for I am thy God, and I will

33

[35] *mf*

still give thee aid. I'll strength - en thee,

mf

6

36

help thee, and cause thee to stand, up -

39

unis.

held by My right - teous, om - nip - o - tent

42

hand."

TENOR / BASS

mf unis.

I

* Tune: SHOUT ON, PRAY ON, *Sacred Harp, 2nd ed.*, 1850
 Words: Samuel Medley, *Psalm and Hymns*, 1775

46

mf

Glo - ry, hal - le - lu - jah!

know that my Re - deem - er lives. What...



50

Ah...

Glo - ry, hal - le -

com - fort this sweet... sen - tence gives.



53

lu - jah! Shout... on, pray on! We're gain - ing ground...

Hal - le - lu - jah!

55



8

57

Glo - ry, hal - le - lu - jah! The dead's a - live and the

This system contains measures 57, 58, and 59. The vocal line (treble clef) has lyrics: "Glo - ry, hal - le - lu - jah! The dead's a - live and the". The piano accompaniment (grand staff) features chords and moving lines in both hands. A large, long note in the bass line of measure 59 is tied to the next system.

Ah

This system contains measures 60, 61, and 62. The piano accompaniment continues with chords and moving lines. The vocal line is not present in this system.

60

lost is found. *unis.* Glo - ry, hal - le - lu - jah!

This system contains measures 63, 64, and 65. The vocal line (treble clef) has lyrics: "lost is found. *unis.* Glo - ry, hal - le - lu - jah!". The piano accompaniment (grand staff) features chords and moving lines. A large, long note in the bass line of measure 65 is tied to the next system.

unis. Glo - ry, hal - le -

This system contains measures 66, 67, and 68. The piano accompaniment continues with chords and moving lines. The vocal line is not present in this system.

63

Glo - ry, hal - le - lu - jah!

This system contains measures 69, 70, and 71. The vocal line (treble clef) has lyrics: "Glo - ry, hal - le - lu - jah!". The piano accompaniment (grand staff) features chords and moving lines. A large, long note in the bass line of measure 71 is tied to the next system.

lu! Glo - ry, hal - le - lu - jah!

This system contains measures 72, 73, and 74. The vocal line (treble clef) has lyrics: "lu! Glo - ry, hal - le - lu - jah!". The piano accompaniment (grand staff) features chords and moving lines. A large, long note in the bass line of measure 74 is tied to the next system.

66 * *mp*

How *mp*

(optional *a cappella*) **

70 *mf*

won-drous great, how glo-rious bright must our Cre - a - tor

73 *mf*

be, Who dwells a - midst the daz - zling light of

76 *rit.*

vast e - ter - ni - ty.

mf *rit.*

* Tune: AWFUL MAJESTY, Joseph Funk, *Harmonia Sacra*, 4th ed., 1847

Words: Isaac Watts, 1674-1748

** Accompanist may double voices if desired.

10

80

Broaden (♩ = ca. 72)*f unis.* **82**

While all the heav'n - ly

Broaden (♩ = ca. 72) **82** *f*

83

pow'rs con-spire e - ter - nal praise to bring, let

86

faith in hum - ble notes a - dore, the glo - rious Mys - t'ry

89 *ff* 90

sing. Let faith in hum - ble notes a - dore, the

92

glo - rious Mys - t'ry sing.

95 *non rit.*

A - men!

non rit.