INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — F Horn

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
3 — Trombone
2 — Baritone T.C.
2 — Baritone B.C.
2 — Tuba
1 — Bells
2 — Percussion I (Tom-Tom, Bass Drum, Suspended Cymbal)
2 — Percussion II (Woodblock, Hi-Hat, Cymbals, Tambourine)

To the director:
This piece is intended to provide a fun experience for as many percussionists as possible—the more the merrier! (You can even recruit some volunteers from the wind section.) The tom-tom part (floor tom is ideal) can be doubled by any number of low drums, such as snare drums with snares off, extra toms, congas, bongos, etc. Make sure the eighth notes swing in a manner reminiscent of Sing, Sing, Sing. In the absence of hi-hat cymbals, you may substitute choked crash cymbals. Keep the backbeat strong (hi-hat and tambourine), and have a swinging good time!
Jingle Bells and Jungle Drums

CONDUCTOR
Duration – 1:30

Fast Jungle Swing \( \text{j = 178} \)

Flute
Oboe
Bb Clarinets
E♭ Alto Saxophones
B♭ Trumpets
F Horn
Trombone
Baritone Tuba
Percussion 1
(Tom-Tom, Snare Drum, Bass Drum, Suspended Cymbal)
Percussion 2
(Woodblock, Claves, Hi-Hat Cymbals, Tambourine)

Tom-Tom, S. D. (snares off)
B. D.
W. Blk., Claves

\( \text{Stick on closed Hi-Hat.} \)
* Loosen upper plate so that upper cymbal rests freely on lower.

Fl.
Ob.
Cl.
Sas.
Tpt.
F Hn.
Trb.
Bar.
Tuba

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